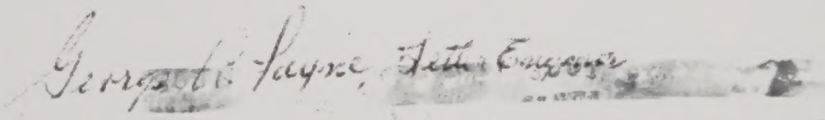
The Souvenir Card JOURNAL

THIRD QUARTER 2007
VOLUME 27 NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



AS I SEE IT

William Kriebel (27)

ON THE COVER: Proof of the Lincoln Memorial sculpture for the 1955 "City of Washington" series signed by George A. Payne, the letter engraver. More on the "Washington Scenes" starts on page 5.

◊

By the time you read this, the last (?) BEP card for the year will have been issued at the ANA World's Fair of Money (B286). **Ed Matukonis** (2044) sent in an article from *COIN WORLD* (16 July) which, not surprisingly, reads like a BEP press release: "The engraver and currency plate printer will also conduct live demonstrations on the steel engraving process as well as printing demonstrations on a vintage, 19th century currency spider press....BEP staff will hold two drawings each day for the opportunity for convention visitors to purchase a limited edition, commemorative intaglio print that has been signed, dated and numbered by the plate printer....In addition, collectors will be able to purchase the ANA World's Fair of Money intaglio print card featuring an engraved, historical portrait and vignette representative of Wisconsin." (see p. 13.)

Ed followed this with another 1-1/2 page article from another issue of the same paper (13 August). The article, titled "Souvenir cards offer collecting alternative - Printed collectible popular specialty." The article, written by Paul Gilkes, *COIN WORLD* staff, gives a history of the hobby and includes the BEP, USPS, ABNCo, UN, etc. The article includes two illustrations, the F.U.N. 2001 (B251) and the card the BEP printed for the U.S. Mint (B263) issued at the ANA 111th Convention in New York. The caption on the latter reads, in part, "Offered only during the ANA convention in New York City in 2002, all of the cards were sold the first day of the convention within a few hours." The interesting article closes with mention of the S.C.C.S. and Dana Marr's address. I presume that subscribers to *COIN WORLD* may be collectors of paper money as well as coins. My thanks to Ed for passing along these items of interest!

◊

On page 12 of this issue, I have reproduced the note cards for the two BEP cards issued for the two ANA shows. The first card (B284) was illustrated on the inside back cover (p. C3) of the First Quarter issue, but I used the space opposite it to try to reproduce the image of the second card (from the BEP website) to alert the membership of their production.

◊

MEMBERSHIP LIST UPDATE

The last listing was in the Third Quarter 2005 issue (SCJ 25:3). Some of those members who joined since chose not to renew and have been dropped from our roles.

2051	Lloyd Slaven	Ouebec, Canada
2054	Michael Plett	Vienna, VA
2058	John Wagner	Havertown, PA
2060	William Shapiro	New York, NY
2061	Richard Clark	Wells, ME
2062	Paul Kabula	Rootstown, OH
2063	Ned W. Miller	Springfield, OH
2064	Dan Shroka	Brunswick, OH

◊

This issue, as usual, includes the first notice regarding DUES RENEWAL. Please respond now so I can have some idea where we are going in 2008. This publication and our Society depends on your support and hope you are still interested in the hobby.

This issue is going to press at the beginning of September, i.e., the nominal end of summer. I hope all of you have had an enjoyable one. Fall and winter tend to turn us back to inside activities, which I hope includes reviewing your collections. Enjoy!

◊

DUES FOR 2008 ARE NOW DUE

SOUVENIR CARD JOURNAL ADVERTISING

2007 RATES PER ISSUE (USD)

1/4 page(6.75" x 2.3")	12.00
1/3 page (6.75" x 3")	16.00
1/2 page (6,75" x 4.6")	24.00
2/3 page (6.75" x 6")	36.00
Full page (6.75" x 9.25")	48.00

Camera read copy. Payment (S.C.C.S.) in advance.

.SOUVENIR CARD JOURNAL BACK ISSUES

This Journal has been produced since 1981, Back issues, which contain a wealth of information not to be found elsewhere are available from the Secretary, who will provide price information for a No. 10 self-addressed envelope. Some issues may have to be photocopied as the originals no longer exist.

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155

The Souvenir Card
JOURNAL
Third Quarter 2007 Volume 27 Number 3

ANA MEMBER

Board of Directors

Interim President
William Kriebel
1923 Manning Street
Philadelphia, PA 19103-5728
215.735.3697
kriebewv@drexel.edu

Vice President
A. Stephen Patrick (1397)
2729 Cloudcroft Drive
Apopka, FL 3270
612.922.0609
PatrickS@mail.forestlake.org

Secretary:
Dana M. Marr (751)
Post Office Box 4155
Tulsa, OK 74159-0155
918.664.6724
dmarr5569@aol.com

Interim Treasurer:
William Kriebel
1923 Manning Street
Philadelphia, PA 19103-5728
215.735.3697
kriebewv@drexel.edu

Publicity Director:
Lee Quast
P.O. Box 1301
High Ridge, MO 63049
amerisc@sbcglobal.net

Editor/Publisher - SCJ:
William Victor Kriebel (27)
1923 Manning Street
Philadelphia, PA 19103-5728
215.735.3697
kriebewv@drexel.edu

President Emeritus:
Curtis D. Radford, M.D.(1)
920.836.2556 (Evening)

CONTENTS

	Author	Page
As I See It	William Kriebel	C2
Souvenir Card Exchange	Membership	2
Members Write and Other Matters	Membership	3
The "Washington Scenes"	Dr. Curtis D. Radford	5
BEP Card Issued for ANA World's Fair of Money	BEP	13
SCCS Mini-Auction No. 4	William Kriebel	14
Another Memorial Card	Michael Padwee	18
Souvenir Cards Available or Forthcoming and Major Shows		19
Souvenir Card Sources		20
Chapter One NAPEX Souvenir Card	John Shue	20
NAPEX Souvenir Card		C3

FIRST CALL FOR DUES RENEWAL FOR 2008! PLEASE RENEW TODAY!

For Sale: F.U.N. 2007 Intaglio Souvenir Card designed and printed by Mike Bean.(See SCJ 27:1, p.4.) Send check for $7.00 made out to "**S.C.C.S.**" to **William Kriebel** (27) **1923 Manning Street, Philadelphia, PA 19103-5728** I ship same day as receipt of payment, which includes postage. Limit one (1) per member.

NOTE: Printing dealines for ads, articles, illustrations, comments , etc.,has been changed to the last day of the previous Quarter, e.g.: 31 December 2007 for the First Quarter 2008
Your cooperation in meeting these goals is appreciated. Ed.

INDEX TO ADVERTISERS

Robert S. Bailey 2

Souvenir Card Collectors Society
Journal Advertising Rates C2
Membership Information C4
Journal Back Issues Available C2
Souvenir Card Exchange 2

Membership information, dues or replacement journals are the responsibility of the Secretary, **Dana Marr**. Information concerning this Journal including submission of articles and advertisements should be addressed to the Editor. Thanks!

C
Wanted: YOUR AD HERE! Your membership entitles you to one free ad in each issue of the Journal. **Your ad will be repeated four (4) times, unless I am notified otherwise.** Please limit your ad to five lines of type or it may be edited to fit the space available. **Send copy to the Editor**. Thank you.

4
For Sale: Never before on market-- Full card collection of former BEP Director Seymour Berry (1977-79), with letter of ownership. Mounted in 7 White Ace and 1 oversize souvenir card albums. Mint almost complete through B #133, PS #66, SO #68, F #1966A-1990D. Many unusual, hard-to-get items, including: [S/C] B 1, B 5, B 36, B 83, 3 State Shields, PS 1; ABNC annual reports (1976-81) and advertising brochures, Presley 1982 intaglio. Also: F 1984C/printed by Dir. Berry, with certifying letter, [V/C] B 94, [Mint] FSO 1961 unlisted, others. Price $5,750; shipping & insurance included Write with #10 SASE or e-mail for list. **Milton Goldsamt**(1414, agent). **2702 Loma St., Silver Spring, MD 20902-4844. miltrgold@comcast.net**

C
For Sale: Souvenir Cards wholesale lot for sale. Various BEP #1-76, PS #2-33. Quantities range from 1 to 20 per number. Total 1,219 cards. Retail $8,212. 90% discount. Only 67¢ each. Net $821 + $60 shipping. **Jerome Husak** (2015), **12302 W. Beechwood Dr., Sun City West, AZ 85375.**

C
For Sale: Souvenir Cards - BEP. USPS. UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak** (831), **P.O. Box 157, Fords, NJ 08863.**

C
Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) **(t)602.954.8175; (f)602.957.2910; (e) In1stPlace@cox.net**

C
For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail.** Send #10 SAE for inventory. **Steve Feiertag** (808), **2107 Reston Circle, Royal Palm Beach, FL 33411.**

C
For Sale: BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 20%. Postage, insurance included. Lists: **Stan Miller** (647), **PO Box 788, Pleasant Valley, NY 12569** afterthebluе@verizon.net

3
For Trade: 1990 portfolio of the American Bank Note's Archive Series. Contains all 12 panels and historical data sheets, in pristine condition. Looking to swap for any other year portfolio of the series in similar condition. E-mail or write for details. **Greg Alexander** (304), **1917 NE Multnomah St., Portland, OR 97232, gsalex@spiritone.com**

C
Wanted: Exchange duplicate SCs (BEP, USPS, SO, ASDA, private, etc.) mostly mint, some show-canceled, offered in trade for show-canceled cards. What do you have, what do you need? **William Kriebel** (27) **1923 Manning Street, Philadelphia, PA 19103-5728** kriebewv@drexel.edu

4
Wanted: SO29A-E, SO52, SO55, SO56, F1954A, F1981C, F1982C, F1987G, F1988B, F1989G, and F1995B Please contact **Dwight Lueck** (1932), **7070 Fox Hollow Ridge, Zionsville, IN 46077, dlueck@btlaw.com**

2
For Sale: F.U.N. 2007 Intaglio Souvenir Card designed and printed by Mike Bean. (See SCJ 27:1, p.4.) Send check for $7.00 made out to "S.C.C.S." to **William Kriebel** (27) **1923 Manning Street, Philadelphia, PA 19103-5728** Ship ppd. same day as receipt of payment. Limit one (1) per member.

Souvenir Cards for the Specialist from Robert S. Bailey

We have been selling fine stamps for collectors for over 35 years. We have belonged to the American Philatelic Society for 35 years and are also members of the American Topical Society. We recently joined the SCCS. We sell BEP, SO, PS, UN, Forerunners, APS, ASDA & SCCS Souvenir Cards. Our website has listings, imagery & data on many souvenir cards. Visit our web site at:

http://rsb.riche.net/homepage/indexriche.htm

Robert S. Bailey, 2995 Van Buren, A13 PMB 236, Riverside, CA 92503

Telephone: **(951) 780 5107** E-mail Us at: **rsbastamps@aol.com**

We buy souvenir card collections, and U.S., French & French Colony stamp collections.

Martin Jaffe (1744) wrote asking for information about "missing" Metro Chapter souvenir cards that I did not include in the Visual Reference series in the last issue. The cards are variations on M-31 which was issued for the Mega Event in New York in April 2002.

M-31a is the "basic" card with show cancel; M-31b is the card with show and FDOI cancels; M-31c adds the date "September 29 2002" just below the "April 4 - 7 2002", "CELEBRATION BANQUET" in raised silver lettering, and has a stamped number in the lower right corner; M-31d replaces the April dates with "October 24 - 27 2002" for the Fall Mega Event and the Chapter logo is in maroon red rather than the original green, the "Tenth Anniversary" text and dates are also in maroon red rather than the original red, and the writing at the bottom—"Souvenir Card Collectors Society Metro Chapter Four"— is in green rather than the original red. What can be barely seen on the image in the Journal is the large lightly printed "10" which appears on all the cards.

I should also note that M-44 was a joint issue with Washington Chapter One, which I guess makes it W-58 as well, as there was no NAPEX show in 2006 where Chapter One's cards are usually issued. W-59 was issued for NAPEX 2007. See it on page 20 and the "Official" NAPEX card on page C3. Both cards were produced by **Mike Bean**.

◊

Speaking of NAPEX, Chapter One President **John Shue** (1856) reports that this year's show and Chapter meeting were successful. Fourteen people attended the meeting on Saturday, including Kevin Brown of the BEP. Mr. Brown showed a mock-up of an upcoming card and indicated that he wanted souvenir cards to be marketed to more than just souvenir card collectors.

"We had many people stop by the Washington Chapter One society table although I was basically the only one staffing all three days. I handed out application forms to those who came over and some bought the BEP cards. There were no cards for sale at any [dealer's] tables. Alan Blair's auction had one lot a SIPEX card that sold for $30. I stayed around and talked with the buyer and sold a set a set of the BEP Jamestown cards plus a [Chapter] card."

◊

On the next page is a copy of the BEP Jamestown souvenir card (B285) prepared by **Frank Crowe** (1902), who managed to get an FDOI cancel for the Jamestown stamp which was issued seven days before the card! *Linn's Stamp News* reported that the FDOI ceremony was poorly attended, citing the possibility that since it was held in the historic site, the $30 entry fee might have had an effect!

The triangular stamp was issued in a sheet of 20 (19 on one side and one on the other with an artist's conception of "how the fortified town may have appeared during its early years"). The May 2007 issue of *National Geographic* shows a different viewpoint!

◊

An e-mail got "lost" in my "Inbox". **Larry Dodson** (160) had reported the publication of his book,*A Philatelic Tour of the American Civil War (Also Known as the War Between the States)*, by the American Topical Association (ATA Handbook No. 155.) He believes that this is the first handbook to include souvenir cards in its listings—a four-page appendix listing all the souvenir cards related to the War (using SCCS numbers)—some 90 cards.

The 220 page (5.5" x 8.5") is perfect bound and is $26.00 + $2.00 post (U.S.) from the ATA, P.O. Box 57, Arlington, TX 76004-0057. It was also to be availAble on their website: http://www.americantopicalassn.org/handbooks.htm . Larry lists some of the major sections as Battles, CSA People, USA People, Transportation, Movies-Literature, etc.

Sorry for the delay in getting the word out, Larry!

◊

Bob Peppermuller (1602) responded to my "As I See It" column in the last issue by ordering the F.U.N. card and suggesting that maybe it was time to "hang out the closed sign"! I am not ready to do that! There will be four issues this year and, as to the next, as the song goes "it all depends on you"! This issue is the first request for your renewal for the next year, 2008. Postage costs have increased, but I will do my best to maintain the dues schedule. A "Treasurer's Report" will be included in the Fourth Quarter issue. Your response(s) will indicate if we will remain a viable organization!

FIRST CALL FOR DUES RENEWAL FOR 2008!

PLEASE RENEW TODAY!

◊

The copying of this print is restricted by Title 18, U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

BEP Souvenir card (B285) for the 400th Anniversary of the Founding of Jamestown.

THE "WASHINGTON SCENES"

Dr. Curtis Radford (1)

[This article is a re-edited version of two articles that first appeared in this Journal, SCJ 2:4 (Winter 1982) and SCJ 3:1 (Spring 1983). They were subsequently slightly modified and published in *The Essay Proof Journal*, No. 160, Fall, 1983, Vol. 40, No. 4, Whole No. 160. The information might be of interest to our membership especially those who were not around at the start of the Society or early collectors. Ed.]

The popular "Washington Scenes" cards or "City of Washington" sheets, as they were originally called, undoubtedly rate as souvenir card "classics." Although a total of nine souvenir cards bear the "City of Washington" vignettes (SCCS: F 1946A(f), F 1951A(g), F 1954A, F 1965A, F 1965B(e), F 1966A, F 1966B, B 1 and B 3), the first three deserve particular attention.

The International Plate Printers, Die Stampers & Engravers Union of North America (IPPDS & EU) held their 56th convention in Washington, D.C. from May 20 through the 23, 1946. The Washington local of the IPPDS & EU, the Bank Note Engravers Guild of Washington, D.C., decided to supply a special, souvenir engraving of their own for inclusion in the convention booklet. The Bank Note Engravers Guild was comprised of designers and engravers primarily involved in the production of U.S. postage stamps and currency. The convention booklet of nine cards contributed by various locals of the Union, was presented to the IPPDS & EU delegates upon adjournment on May 25th, 1946. About 800 of the booklets were assembled and distributed,

The first city of Washington" card had its origins only five months before the 1946 convention. This special, souvenir card was felt to be an opportune way to spread the Guild's participation in the 1946 convention amongst its membership. The Guild decided to limit its efforts to four vignettes because of the immense difficulties in coordinating the efforts of the various artists and engravers who did much of the work in their own homes. In a sense, the souvenir card represented a "postmen's holiday" as its designers and engravers were regularly employed in the production of postage stamps and worked on the card during holidays and weekends.

Once it was decided to produce a card with four vignettes, it was quickly determined that various buildings representing the capitol should be used. Architecture was selected that was felt to be symbolic of the capitol city "as a national patriotic, religious, governmental, and cultural center." Consequently, the Washington Monument, Washington Cathedral, U.S. Capitol, and National Gallery of Art were selected as the vignette subjects. In addition, it was decided that each vignette would be printed in colors suggestive of the four seasons of the year. Hence, the Washington Monument was in yellow-green (Spring), the Washington Cathedral was in red-orange (Fall), the Capitol was in blue-grey (Summer night shower view), and the National Gallery was in violet (Winter). The seasonal scheme carried through into the vignettes as well being incorporated into such details as the foliage and the sky.

The "City of Washington" designs were kept as simple as possible due to the preference of the engravers and for the sake of expediency. Once the art work of the designers had been completed, photographic reductions of the models and designs were given to the picture engravers and letter engravers for engraving, The die engraving of the designs was shared by at least ten different engravers in order to accommodate their schedules and to get the work done as quickly as possible. For the picture engraving, however, the majority of each vignette was done by one individual to maintain consistency of performance. Although there was a "deadline" atmosphere surrounding the project, the resultant souvenir card was felt to be quite beneficial in creating closer bonds amongst the group while providing a quality example of traditional, intaglio methods.

The art work and engraving for the four vignettes is attributed to those listed below:

WASHINGTON MONUMENT

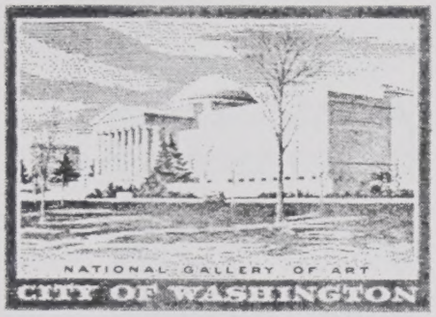
Designing—Victor S. McClosky, Jr,
Picture engraving—Mathew D. Fenton
Ornamental. engraving—Arthur W. Dintamin
Letter engraving—John S. Edmondson

WASHINGTON CATHEDRAL

Designing—William K. Schrage
Picture engraving—Edward R. Grove
Ornamental engraving—Richard M. Bower
Letter engraving—Charles A. Smith

U.S. CAPITOL

Designing—Robert L. Miller
Picture engraving—Charles A. Brooks
Letter engraving—George L. Huber
John S. Edmondson



NATIONAL GALLERY OF ART

Designing—Robert L. Miller
Picture engraving—Carl T. Arlt
Letter engraving—Axel W. Chrirtensen

Following completion of the engraving, transfers were made from the dies to 14 by 11 inch plates. Each design was differently placed in its plate such that the printing sheets could be registered to the edge to produce the desired arrangement. The printed cards were trimmed down to 12 by 9 1/2 inches and were punched with rectangular holes along the left-hand side of the card (reduced, below). A plastic spiral binder was then used to bind the cards. At the bottom left hand corner of the card is the following inscription: "SOUVENIR SHEET DESIGNED, ENGRAVED AND PRINTED BY MEMBERS, BUREAU OF ENGRAVING AND PRINTING."About 800 of the cards were printed and bound into the convention booklets.

The 1946 "City of Washington" souvenir card was so popular, that it was reissued, in different colors, in 1951. From May 14th through May 19th, 1951, the IPPDS & EU held their 59th convention in Washington, D.C.. Again, the Engravers Guild was called upon to contribute a souvenir card for inclusion in the convention booklet. As before, it was printed after hours, on holidays and on weekends. The same vignettes were used but in the following colors: National Gallery in maroon, Washington Monument in deep blue, U.S. Capitol in dark green, and Washington Cathedral in brownish-orange. The cards measure 10 3/4 by 9 inches. Those that were bound-up in the convention booklets have two sets of staple holes on the left-hand border. In the lower left-hand corner is the inscription in blue: "SOUVENIR SHEET DESIGNED, ENGRAVED AND PRINTED BY MEMBERS, BUREAU OF ENGRAVING AND PRINTING, REISSUED BY POPULAR REQUEST." Below this is a copyright symbol. Again, only 800 copies were printed.

On Saturday, March 13th, 1954, the Postage Stamp Design Exhibition was held at the National Philatelic Museum in Philadelphia, Pennsylvania. At the request of Bernard Devis, then the Director of the National Philatelic Museum, the Bank Note

Engravers Guild of Washington, D.C., printed a commemorative souvenir card. The Guild saw the exhibition as an opportunity to express their appreciation and best wishes to the philatelic public.

Once again, the "City of Washington" vignettes were used. The colors were the same as on the 1946 card with the National Gallery in violet, Washington Monument in yellow-green, U.S. Capitol in blue-grey, and Washington Cathedral in reddish-orange. In the lower left hand corner is the following inscription in green: "SOUVENIR SHEET DESIGNED, ENGRAVED AND PRINTED BY MEMBERS, BUREAU 0F ENGRAVING AND PRINTING. REISSUED BY POPULAR REQUEST." Below this is a copyright symbol. There is no inscription on the card linking it to the Postage Stamp Design Exhibition. The card measures 10 3/4 by 8 3/4 inches.

The 1954 card was distributed by Mr. Davis to guests at a dinner given in observance of the Postage Stamp Design Exhibition. It was issued in a special folder with much historical information upon which much of this article is based (reduced, below).

"CITY OF WASHINGTON"
SOUVENIR SHEET

COURTESY OF

THE BANK NOTE ENGRAVERS GUILD
OF WASHINGTON, D. C.

COMMEMORATING

POSTAGE STAMP DESIGN EXHIBITION

Saturday, March 13, 1954

NATIONAL PHILATELIC MUSEUM
PHILADELPHIA

Only 200 of the Postage Stamp Design Exhibition souvenir cards were printed. As a result, it is one of the scarcest and most sought after of all souvenir cards. The scarcity of this card is well illustrated by the fact that it was virtually unknown until it was rediscovered and exhibited at INTERPEX 72. Jacques C. Schiff sold the card for $800 in his INTERPEX 72 auction. Currently, the card sells for over twice that amount.

Tho 1946, 1951, and 1954 "City of Washington" cards are unquestionably "forerunners" to the modern day souvenir card. They were issued 15-23 years before the Bureau of Engraving Printing began their own souvenir card program in 1969 with the SANDIPEX card. In addition, they contained the same vignettes used on the two later BEP cards: SANDIPEX 69 and FRESNO 69. The 1954 card was the first time that the IPPDS & EU had printed a card for another organization—the National Philatelic Museum. This set a precedent as the Union subsequently printed cards for other organizations at SIPEX 66, NAPEX 81, NAPEX 82, and BALPEX 82. In addition, they printed two charity cards including the 1973 embossed Jefferson Memorial card for the Washington Children's Hospital (F 1973C) and the 1979 "Miss Liberty" Snipes card (F 1979).

The "City of Washington" scenes were re-engraved in 1965 so that they could be printed in multicolor. The National Gallery of Art, U.S. Capitol, and Washington Cathedral vignettes were printed in multicolor for the first time in 1965 on a souvenir card in the IPPDS & EU 71st convention booklet (F 1965B(e)). The Washington Monument vignette was dropped on this and on all subsequent "City of Washington" cards. The three multicolor "City of Washington" vignettes were later used on the SIPEX 66 (F 1966A), SANDIPEX 69 (B 1), and FRESNO 69 (B 3) souvenir cards as well as on some scarcer proof cards and sheets.

The 1946, 1951, and 1954 "City of Washington" cards were trend setters in many respects. These three cards today [1983] have a combined retail value of around $2,500. If one were to include some of the later "City of Washington" cards (1965 Union booklet card, SIPEX 66, SANDIPEX 69, and FRESNO 69), their cumulative value would be around $3,500. Their current high market values are the result of both their scarcity and of their popularity. The "City of Washington" cards are undoubtedly souvenir card "classics." It is important to note, however that they are "classics" for reasons other than their scarcity and value. Their "classic" status is ultimately based on the popularity of their designs. This popularity resulted in the use of these vignettes on nine different souvenir cards over the years.

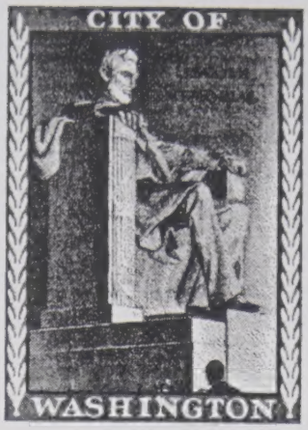
The International Plate Printers, Die Stampers, & Engravers Union of North America (IPPDS & EU) held their 63rd convention in Washington, D.C. from May 8th through the 14th of 1955. As in past years. the Washington local of the IPPDS & EU. the Bank Note Engravers Guild, decided to contribute a special. souvenir card for inclusion in the convention booklet.

Consequently. the Guild produced a souvenir card introducing a second series of "City of Washington" vignettes. These vignettes or "stamps" were the sequel to the earlier "City Of Washington" series of 1946 that was reissued in 1951 and 1954. The first set symbolized patriotism, government, religion, and art with vignettes of the Washington Monument, United States Capitol, Washington Cathedral. and National Gallery of Art. These themes of patriotism, government, religion, and art were carried through to the second series of "City of Washington" vignettes in the form of sculpture.

Four examples of Washington, D.C. sculpture were chosen to illustrate these themes. Patriotism was portrayed by the Statue of Lincoln in the Lincoln Memorial. This "brooding" sculpture was designed and sculpted by Daniel Chester French. Countless Americans have visited this statue, making it a patriotic shrine. Guardianship of Our National Heritage. or government. was well represented by the "Eternal Vigilance" statue located at the Archives Building. This imposing figure was created by James Earle Fraser. The enigmatic "Grief" statue by Augustus St. Gaudens serves as a memorial to Mrs. Henry Adams. It is located in Rock Creek Cemetery. Over the years, it has inspired such interpretations as "The Peace of God," and "The Mystery of the Hereafter." Consequently, it was chosen to represent religion.

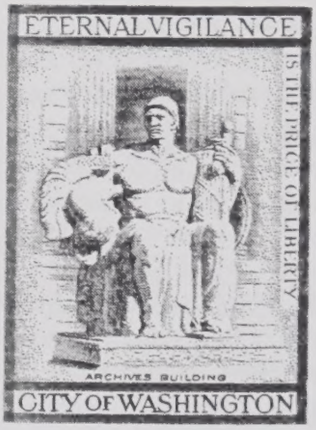
Again, this special souvenir card was felt to be the ideal way to share the Guild's participation in the 1955 convention amongst its membership. The Guild limited its efforts to four sculpture vignettes in order to better coordinate the efforts of the various artists and engravers involved. As in the past. much of the work was done in their homes on weekends and holidays. Unlike the first "City Of Washington" series, the 1955 card represented a "venture" into bi-colored, intaglio printing. Three of the sculpture vignettes were printed with, more or less, conventional. two color methods. The "Lincoln" vignette, however, was tinted from a light ruling giving it a graduated, bi-color appearance. The bi-colored vignettes were created by transferring eight dies in different combinations on the four printing plates and inking each plate with a separate color. The end result of this project included the creation of closer bonds amongst the Guild members as well as the production of a quality example of intaglio printing methods.

The art work and engraving for the four vignettes is attributed to those below:



Lincoln
Designer - Charles R. Chickering
Picture Engraver - Richard M. Bower
Letter Engraver - George A. Payne

Puck
Designer - Robert L. Miller
Picture Engraver - Arthur W. Dintaman
Letter Engraver - Howard F.Sharpless



Eternal Vigilance
Designer -William K. Schrage
Picture Engraver - Matthew D. Fenton
Letter Engraver - Robert J. Jones

Grief
Designer - Victor S. McCloskey
Picture Engraver - William O. Marks
Ornamental Engraver - Charles A. Brooks
Letter Engraver - Charles A. Smith

Included in the 1955 convention booklet was an additional souvenir card printed by the Guild (F 1955B(f)). This card (next page) served as an introduction to the 1955 "City Of Washington" statues card. It contains much of the information and background on the printing of the 1955 card from which much of this article was written. In addition, there is an attractive, gold embossing of Felix De Weldon's United States Marine Corps War Memorial. This heroic bronze statue was adopted from Joseph Rosenthal's photograph of the raising of the flag at Iwo Jima. The Guild selected this memorial to represent "Valor." The gold embossing was engraved by Egesto A. Ligi and the red, white, and blue flag dies were engraved by Reuben K. Barrick. The cards measure 10 1/2 x 9 inches. Those that were bound into the convention booklet were punched with rectangular binding holes along the left side of the card.

During the preparation of the 1955 "City Of Washington" card. proofs of each of the vignettes were printed on separate cards (F 1955A). Some of these proofs were signed by the engravers involved. Illustrated (front cover) is a 6 by 8 inch proof of the "Lincoln" vignette in blue. It is printed on tissue, die sunk into the card. It is signed by George A. Payne, the letter engraver for this vignette.

The 1955 IPPDS & EU convention booklet contains nine souvenir cards contributed by various locals of the Union. Each of the cards measures 10 1/2 by 9 inches and have rectangular binding holes on the left border. Examples of each card are known to exist in unbound condition. The booklet was distributed to IPPDS & EU delegates upon adjournment on May 14, 1955.

There is no information available on how many of the booklets were prepared. A good estimate would be from 400 to 500 copies. The "City of Washington" 1955 card is the seventh card of the booklet (F 1955B(g)). This attractive card contains the four sculpture vignettes: "Lincoln" in blue and orange, "Puck" in orange and green, "Eternal Vigilance" in blue and violet, and "Grief" in orange and green (reduced, below). The card is inscribed in violet: "SOUVENIR SHEET DESIGNED ENGRAVED AND PRINTED BY MEMBERS, BUREAU OF ENGRAVING AND PRINTING AT WASHINGTON, D.C."

The 1955 "City Of Washington" card was so popular that its vignettes were used again on three souvenir cards in 1973 (F 1973Ag, F 1973B. & F 1973D). The 75th convention of the IPPDS & EU was held from May 21st through the 26th of 1973 in Washington, D.C.. Again, the Bank Note Engravers Guild was called upon to contribute a special souvenir card for the convention booklet. It was decided to use the "City Of Washington" statue vignettes in different colors for the 1973 card. Initially. a production proof card (F 1973D) was printed with "Grief" in purple and brown, "Lincoln" in brown and orange. and "Puck" in blue and purple (reduced, below)).

THE 1955 CITY OF WASHINGTON STAMPS

DESIGNED AND ENGRAVED BY THE BANK NOTE ENGRAVERS GUILD OF WASHINGTON, D. C.

PRINTED BY LOCAL 2 INTERNATIONAL PLATE PRINTERS, DIE STAMPERS AND ENGRAVERS OF NORTH AMERICA

This is to present a second series of CITY OF WASHINGTON "stamps" as a sequel to an earlier set that was issued in 1946 and reissued in 1951 and 1954. The first set featured the Washington Monument, the Washington Cathedral, the United States Capitol and the National Gallery of Art as shrines of patriotism, government, religion and art.

Each set has been accomplished by the contributed effort of personnel of the Bureau of Engraving and Printing and by using traditional and time tested methods of security printing.

This method has, as its beginning, the hand engraved line which, when filled with ink and impressed on paper, produces a raised line of ink. This can be utilized with varying lengths, widths and depths to produce printing of maximum stability and security. Its stability in reproduction is so remarkable that the steel engraved process is required of all securities produced for the New York Stock Exchange.

Four excellent examples of local sculpture by distinguished American Artists have been carefully chosen as subject material for this newly designed set. The first is the brooding statue of Lincoln by Daniel Chester French which has received the homage of so many visitors to the Lincoln Memorial that it undoubtedly deserves a high place among the city's patriotic shrines. The charming statue of Puck by Brenda Putnam is located at the west front of the Folger Shakespeare Library and seems quite fitting to symbolize theatrical and literary arts. Guardianship of Our National Heritage is so well expressed in the forceful figure by James Earle Fraser at the Archives Building, that it in turn has been picked as representative of government. The memorial to Mrs. Henry Adams is an outstanding work of Augustus St. Gaudens. Although popularly known as "Grief", its enigmatic quality has inspired such interpretations as "The Peace of God" and "The Mystery of the Hereafter", and therefore has been chosen as suggestive of religion.

This also represents a venture into bi-colored intaglio printing and its attendant difficulties of achievement by the plate printing process. Three of the designs were solved by an application of more or less conventional methods but the "Lincoln" is tinted from a light ruling. The varied color is achieved by transferring eight dies in different combination on the four printing plates and inking each plate with a separate color.

Valor, too, has its many memorials in the Washington area but perhaps none is more stirring than Felix De Weldon's United States Marine Corps War Memorial which was adapted from Joseph Rosenthal's fine photograph of the raising of the Flag at Iwo Jima. An embossed version of this heroic bronze was therefore specially engraved to introduce this text.

The dies for the souvenir sheet were accomplished by the following division of work:

LINCOLN	Designer	Charles R. Chickering
	Picture Engraver	Richard M. Bower
	Letter Engraver	George A. Payne
PUCK	Designer	Robert L. Miller
	Picture Engraver	Arthur W. Dintaman
	Letter Engraver	Howard F. Sharpless
GUARDIANSHIP	Designer	William K. Schmige
	Picture Engraver	Matthew D. Fenton
	Letter Engraver	Robert J. Jones
GRIEF	Designer	Victor S. McCloskey
	Picture Engraver	William O. Marks
	Ornamental Engraver	Charles A. Brooks
	Letter Engraver	Charles A. Smith
MARINE CORPS WAR MEMORIAL		
	Engraving	Egesto A. Ligi
	Flag Dies	Reuben K. Barrick

Information card: (F 1955B(f)

For some reason, the "Eternal Vigilance" vignette was excluded from this production proof. The card measures 11 3/4 x 7 1/2 inches and contains no text or inscription. Only 31 of these proofs were printed with 14 of them having been accounted for. The card was given out to those Guild members who worked on the 1973 card.

The 1973 IPPDS & EU convention booklet contains eleven souvenir cards donated by the various Union locals. It is one of the most attractive souvenir booklets ever assembled by the IPPDS & EU. Each of the cards measures 11 by 8 1/2 inches. There were 510 sets of cards printed with 476 of them being bound into the convention booklets. These booklets were then distributed upon adjournment on May 26th, 1973. The 1973 "City Of Washington" statues card is the seventh card in the booklet (F 1973A(g)). It consists of the four statue vignettes: "Grief" in red and brown. "Lincoln" in brown, yellow, and blue. "Eternal Vigilance" in orange and green. and "Puck" in blue and red. The four vignettes are arranged in a different pattern than they had been in the past (reduced, below). In the lower left-hand corner is the following, three line inscription in black: 'DESIGNED, ENGRAVED AND PRINTED BY MEMBERS./INTERNATIONAL PLATE PRINTERS, DIE STAMPERS/ AND ENGRAVERS UNION OF NORTH AMERICA." It is not known why this card differed from the production proof (F 1973D) in color and in the use of all four statue vignettes. Examples of this and the other ten cards from the 1973 booklet exist in unbound condition (without staple holes along the left border).

Because of the mounting public interest in the IPPDS & EU souvenir cards, the Union decided to make the 1973 "City Of Washington" statues card available to the general public. This card (F 1973B) has the same vignettes and colors as the card from the convention booklet (F 1973A(g)). It differs, however. in that it measures 10 5/8 by 8 1/2 inches and that it has seven lines of informative text in black. In addition. it has the following inscription in black: "INTERNATIONAL PLATE PRINTERS. DIE STAMPERS AND ENGRAVERS UNION OF NORTH AMERICA." There were 8,000 copies printed and sold to the public. This card was never bound in the convention booklet.

About 40 copies were canceled on the first day of the convention, May 21st, 1973 with a Washington, D.C. bull's eye cancel. Progressive color proofs for this card are also known to exist (they have not yet been assigned SCCS numbers). A full set of these proofs is known to exist. It consists of six cards in various stages of multicolor printing, beginning with just one color followed by the addition of one more color with each card. There is a total of six cards in the set with the sixth card being the completed, full color card (F 1973B). All the cards in the set have the black text and inscription. The first card has just the yellow from the "Lincoln" vignette. The second card has the yellow plus the blue of the "Lincoln" and "Puck" vignettes. The brown of the "Lincoln" and "Grief" vignettes is added in the third card. The red of the "Puck" and "Grief" vignettes is added in the fourth. The fifth card is complete except for the orange border of the "Eternal Vigilance" vignette. With the addition of the orange border, one has the sixth and completed card of the set. This author has two versions of the fifth card in this set. One measures 10 5/8 by 8 1/2 inches as does F 1973B. The other; measures 10 5/8 by 9 1/2 inches (reduced, below). It is not known how many complete or partial sets of these progressive color proofs were printed.

With the 1973 Union statue cards, a long line of "City Of Washington" souvenir cards had come to an end. The "City Of Washington" theme began back in 1946. The initial "City Of Washington" or "Washington Scenes" series spanned twenty three years from 1946 to 1969 including a total of at least nine different proofs and cards. The sequel "City Of Washington" statue cards spanned eighteen years from 1955 to 1973 including a total of at least ten proofs and souvenir cards. Both series of the "City Of Washington" cards may be considered as souvenir card "classics." Again. they are "classics" for reasons other than their scarcity and value. Their "classic" status is ultimately based on the popularity of their designs. The popularity of these two series resulted in the use of their vignettes on at least nineteen proofs and souvenir cards over a twenty seven year span. Indeed, this author would not be surprised if this popularity will result in the issuance of additional "City Of Washington" cards in the future. Both series of "City of Washington" cards served as outstanding examples of souvenir, intaglio art. As such, they were the models upon which all subsequent, modern-day souvenir cards were based. The "City Of Washington" cards have proven themselves to be souvenir card "classics."

American Numismatic Association

2007 National Money Show

Intaglio Print

Charlotte, North Carolina — March 2007

The American Numismatic Association's National Money Show Intaglio Print card features various engraved images representative of North Carolina.

North Carolina State Shield
(Miscellaneous Die #2458)

Portrait of James K. Polk
(Miscellaneous Die #2524)
11th President of the United States
Born in Mecklenburg County, North Carolina
Engraved by L. J. Hatch

$5 United States Note
Series 1880 (back)
(Miscellaneous Die #2981)

American Numismatic Association

2007 World's Fair of Money

Intaglio Print

Milwaukee, Wisconsin — August 2007

The American Numismatic Association's World's Fair of Money Show Intaglio Print card features various engraved images representative of Wisconsin.

Wisconsin State Shield
(Miscellaneous Die #43)

William H. Rehnquist (portrait)
(Miscellaneous Die #200245-3)
16th Chief Justice of the United States
Born in Miwaukee, Wisconsin

$5 Treasury Note
Series 1891 (back)
(Miscellaneous Die #3846)
Engraving completed on May 5, 1892
Engraved by E.M. Hall

ANA WORLD'S FAIR OF MONEY SHOW - MILWAUKEE, WISCONSIN AUGUST 2007

BEP Souvenir Card (B286) for the ANA World's Fair of Paper Money (text card opposite)

SCCS MINI-AUCTION No. 4

William Kriebel (27)

With only a total of twelve (12) bidders in the last auction, I have come to the conclusion that: (1) the minimum bids were too high; (2) the membership has the same duplicates that I offered; (3) there is a declining interest in collecting; and/or (4) all of the above. Consequently, for this auction —probably my last—I have reduced the minimums for both bids and lot values, i.e., $1.00 instead of $5.00. There are also several lots which were not previously offered as they are "over-sized" and were not noted in my "duplicate list." NOTE: Most of these lots are one-of-a-kind.

Bids are due 15 October 2007

Rules

1) With the exception of the minimum lot values, the rules listed under SCCS Mini-Auction No. 3 (SCJ 27:1, p. 13) apply to this offering.

2) Any questions: **kriebewv@drexel.edu**

Abbreviations Used

c	canceled
fdoi	First Day of Issue Canceled
op	Overprinted
sc	Show Canceled
vc	Visitors' Center Canceled
w/xxxx	with Scott numbered stamps

Bureau of Engraving and Printing Mint Cards

Lot No.	Minimum Bid
1. B6 COMPEX	6.00
2. B9 INTERPEX	1.00
3. B10 WESTPEX	1.00
4. B11 NAPEX	1.00
5. B12 ANA	5.00
6. B13 TEXANEX	1.00
7. B15 ANPHILEX	1.00
8. B16 INTERPEX	1.00
9. B17 NOPEX	1.00
10. B18 ANA	5.00
11. B19 SEPAD	1.00
12. B20 ASDA	1.00
13. B21 STAMP EXPO	1.00
14. B22 INTERPEX	1.00
15. B23 COMPEX	1.00
16. B25 NAPEX	1.00
17. B26 ASDA	1.00
18. B27 STAMP EXPO	1.00
19. B28 MILCOPEX	1.00
20. B29 ANA	5.00
21. B30 NAPEX	3.00
22. B31 IWY card and folder	10.00
23. B34 INTERPHIL	3.00
24. B35 INTERPHIL Catalog with bound-in card intact	8.00
25. B35 INTERPHIL Catalog only, no card	5.00
26. B36 BICENT SCIENCE	3.00
27. B37 STAMP EXPO	3.00
28. B39 MILCOPEX	1.00
29. B40 ROMPEX	1.00
30. B41 ANA	5.00
31. B42 PURIPEX	2.00
32. B43 ASDA	2.00
33. B44 IPMS	2.00
34. B48 NAPEX	4.00
35. B49 VISITOR CENTER (stamp0	4.00
36. B52 VISITOR CENTER (money)	4.00
37. B56 IPMS	5.00
38. B64 FUN	8.00
39. B70 EAGLE Print (blue)	125.00
40. B72 EAGLE Print (green)	125.00
41. B74 LIBERTY Print (green/brown)	60.00
42. B77 ICC	7.00
43. B78 LIBERTY Print (maroon/gray)	60.00
44. B83 LIBERTY Print (green/blue)	60.00
45. B85-86 LIBERTY BELL/TEXT (blue)	70.00
46. B87 FUN	8. 00
47. B91-92 LIBERTY BELL/TEXT (green)	30.00
48. B93 IPMS	6.00
49. B94 ANA	6.00
50. B95-96 LIBERTYY BELL/TEXT (brown)	30.00
51. B97 HOUPEX	6.00
52. B101 BEP 125TH	20.00
53. B101F BEP 125TH GENA	25.00
54. B104 FORT WORTH	10.00
55. STATE SHIELDS (brown)	60.00
56. B112 FUN	7.00
57. B113 STATE SHIELDS (green)	60.00
58. B115 IPMS	7.00
59. B117 STATE SHIELDS (blue)	60.00
60. B120 MIDAPHIL	7.00
61. B121 FUN	7.00
62. B122 INDIAN Print	30.00
63. B127 AGRICULTURE Print	30.00
64. B130 DECLARATION OF IND. Print	30.00
65. B133 FUN	7.00
66. B134 EAGLE (brown)	30.00
67. B135 ANA MIDWINTER	7.00
68. B136 CSNS	7.00
69. B137 EAGLE (blue)	30.00

70. B138 AIRPEX 7.00
71. B139 DCSE 8.00
72. B142 STAMPSHOW 7.00
73. B143 WESTPEX 8.00
74. B146 FUN INTAGLIO 30.00
75. B150 ANA INTAGLIO 30.00
76. B151 STAMPSHOW 7.00
77. B152 FORT WORTH 35.00
78. B153 FUN 7.00
79. B155 CSNS 8.00
80. B156 WCSE HIST VOYAGE 7.00
81. B157 WCSE COLUMBUS (red) 30.00
82. B158 IPMS 7.00
83. B159 ANA 7.00
84. B160 WCSE COLUMBUS (green) 30.00
85. B161 APS 7.00
86. B162 SAVINGS BOND 7,00
87. B163 COLUMBUS FLEET w/envelope 25.00
88. B175 SAVINGS BOND 8.00
89. B177 MIDWEST FLOOD 90.00
90. B178 ASDA 8.00
91. B180 FUN Print 30.00
92. B185 IPMS Print 30.00
93. B186 BEP CENTENNIAL (black) 90.00
94. B188 ANA Intaglio Allegory used for diploma for Pan-Pacific Expo (14" x 11") 55.00
95. B189 SAVINGS BOND 8.00
96. B190 APS 7.00
97. B197 BEP CENTENNIAL (blue) 60.00
98. B210 SAVINGS BOND 7.00
99. B220 IPMS Print 30.00
100. B223 SAVINGS BOND 8.00
101. B229 LBCC Print (Trans-Miss) 45.00
102. B230 SAVINGS BOND 8.00
103. B234 SAVINGS BOND 8.00
104. B236 ANA Print 30.00
105. B245A ANA (Dr. M.L.King, Jr., Spider proof No. 52, signed and dated 000811) 130.00
106. B250 SAVINGS BOND 8.00
107. B251 FUN 8.00
108. B252A IPMS Untitled 20.00
109. B253 IPMS 5 & 10 ....30.00
110. B254A ANA Untitled 20.00
111. B255 ANA 100 & 50 ....30.00
112. B256 SAVINGS BOND 8.00
113. B257A LBCC Untitled 20.00
114. B258 FUN 8.00
115. B259 FUN Print 30.00
116. B261 ANA 8.00
117. B262 ANA Print 30.00
118. B263 DOUBLE EAGLE 8.00
119. B265 FUN Print 35.00
120. B266 GNA Print 35.00
121. B268 ANA Print 35.00
122. B269 N&WPMC PRINT 35.00
123. B270 ANA 35.00
124. B271 FORT WORTH 35.00
125. B272 ANA 35.00

Bureau of Engraving and Printing
Canceled Cards

126. B16 INTERPEX, sc 720317 w/1434 ....5.00
127. B22 INTERPEX, sc 730310 w/1474 ....5.00
128. B30 NAPEX sc750509 w/blk 720 ....8.00
129. B44 IPMS sc 780602 w/1735 (slight crease at bottom not affect engraving) 5.00
130. B45 CENJEX sc 780623 w/1735 ....5.00
131, B52 VISITOR CENTER c 810425 w/1890 ....7.00
132. B62 PHILATELIC SHOW sc 831021 w/2051 ....7.00
133. B67 ESPÃNA sc 840427 w/2077 ....7.00
134. B67 ESPÃNA sc 840427 w/2079 ....7.00
135. B73 ASDA sc 841115 w/1894 ....16.00
136. B73 ASDA sc 841115 w/1197, blk 1470 ....20.00
137. B74 LIBERTY sc 841115 w/1035, 1041, 1599, C87 ....110.00
138. B78 LIBERTY sc 850419 w/1041 ....100.00
139. B80 NAPEX sc 850607 w/2014 also vc 850607 w/2014 ....15.00
140. B82 ANA sc 850820 w/pair 1596 ....10.00
141. B82 ANA sc 850820 w/pair 1596, 1577 ....12.00
142. B82 ANA sc 850820 w/pair 1596. 1577, 1639 ....15.00
143. B83 LIBERTY sc 850820 w/1441, 1599 + c 850820 w/C87 ....110.00
144. B84 IPMC sc 851114 w/1577, 1578, 1073. plus B. Franklin Post Office cancel 851114 w/1622, 1690 ....15.00
145. B85 LIBERTY BELL sc 851114 w/pair 1595 and B86 (text) sc 851114 w/1546, 1595 ....110.00
146. B90 AMERIPEX sc 860522 w/1474, 2052, 2145 ....12.00
147. B91 LIBERTY BELL sc 860522 w/1595, 1622, 2145 and B92 (text) sc 860522 w/2145 ....70.00
148. B97 HOUPEX vc 860905 w/2224 ....12.00
149. B112 FUN vc 880107 w/2360 ....9.00
150. B118 STAMPSHOW sc 880825 w/835, 2360 ....12.00
151. B151 STAMPSHOW sc 910822 w/989, 1474, 2337 ....12.00
152. B151 STAMPSHOW sc 910822 w/537, 989, 2412 ....14.00
153. B156 WCSE VOYAGE sc 920522 w/2616 ..15.00
154. B167 ANA vc 930311 w/2531 ....20.00
155. B168 ASDA sc 930505 w/all matching stamps 20.00
156. B168 ASDA vc 930505 w/2630 ....12.00
157. B169 TEXAS NUM vc 930505 w/2609 ....10.00
158. B170 GNA vc 930514 w/2609 ....10.00

159. B173 ANA sc 930728 w/2558 .....10.00
160. B173 ANA vc 930728 w/2609 .....10.00
161. B175 SAVINGS BONDS sc 930821 w/2765g 12.00
162. B176 OMAHA vc 930903 w/2609 .....10.00
163 B186 BEP CENTENNIAL fdoi 940701 w/2596 Washington, DC + fdoi NYC 941103 w/2875a 160.00
164. B190 APS sc 940818 w/2531, J70 .....8.00
165, B190 APS sc 940818 w/2531, J73 .....8.00
166. B191 ASDA sc 941103 w/989, 2597 .....8.00
167. B191 ASDA sc 941103 w/2675a signed by the designer and engraver 10.00
168. B202 ASDA sc 951102 w/blk 1505 .....10.00
169. B217 PACIFIC sc 970519 w/1596, 3130, 3131 .....12.00
170. B237 NATIONAL sc 991001 w/1704. 1729 .....12.00
171. B237 NATIONAL sc 991001 w/1704, 2414 .....12.00
172. B261 ANA sc 020731 w/2558, 3140a 12.00
173. B262 ANA Intaglio sc 020731 w/992, 1086, 2558 .....35.00
174. B263 DOUBLE EAGLE sc 020731 w/1734, 2558 .....15.00
175. B263 DOUBLE EAGLE sc 020731 w/886, 2218g, 2221d 17.00

United States Postal Service Mint Cards

176. PS2 EFIMEX 1.00
177. PS3 PHILYMPIA 1.00
178. PS4 EXFILMA 1.00
179. PS5 BELGICA 1.00
180. PS6 MÜNCHEN 1.00
181. PS7 EXFILBRA 1.00
182. PS8 POSTAL FORUM 1.00
183. PS10 IBRA 1.00
184. PS11 APEX 1.00
185. PS12 POLSKA 1.00
186. PS13 HOBBY SHOW 1.00
187. PS14 INTERNABA 1.00
188. PS15 STOCKHOLMIA 1.00
189. PS16 EXFILMA 1.00
190. PS17 ESPÃNA 1.00
191. PS18 ARPHILA 1.00
192. PS19 WERABA 1.00
193. PS20 BICENT SCIENCE 1.00
194. PS21 COLORADO 1.00
195. PS22 HAFNIA 1.00
196. PS23 ITALIA 1.00
197. PS24 NORDPOSTA 1.00
198. PS25 AMPHILEX 1.00
199. PS26 SAN MARINO 1.00
200. PS27 ROCPEX 1.00
201. PS28 NAPOSTA 1.00
202. PS29 BRASILIANA 1.00
203. PS30 JAPEX 1.00
204. PS31 LONDON 1.00
205. PS33 ESSEN 1.00
206. PS34 WIPA 1.00
207. PS35 STAMP COLLECTING 2.00
208. PS38 CANADA 2.00
209. PS39 PHILEXFRANCE 2.00
210. PS40 STAMP COLLECTING 2.00
211. PS41 ESPAMER 2.00
212. PS44 TEMBAL 2.00
213. PS45 BRASILIANA 2.00
214. PS46 BANGKOK 2.00
215. PS47 INTERNATIONAL 2.00
216. PS48 STAMP COLLECTING 2.00
217. PS49 ESPÃNA 2.00
218.PS50 HAMBURG 2.00
219. PS51 SEAWAY 2.00
220. PS53 STAMP COLLECTING 2.00
221. PS54 PHILAKOREA 2.00
222. PS57 ISRAPHIL 2.00
223. PS58 ARGENTINA 2.00
224. PS60 ITALIA 2.00
225. PS62 LIBERTY 2.00
226. PS64 CAPEX 2.00
227. PS65 HAFNIA 2.00
228. PS66 MONTE CARLO 2.00
229. PS68 PHILEXFRANCE 2.00
230. PS69 WORLD STAMP EXPO 2.00

United States Postal Service Canceled Cards

231. PS2 EFIMEX sc 681104 Mexican Stamp 5.00
232. PS11 APEX sc 730704 w/C76 .....8.00
233. PS17 ESPÃNA sc750404 no stamps 8.00
234. PS18 ARPHILA sc 750607 w/1557 .....8.00
235. PS19 WERABA sc 760401 w/1569, 1570 .....8.00
236. PS20 BICENT SCIENCE sc 760530 w/1556, 1557 .....8.00
237. PS22 HAFNIA sc 760820 w/1690 .....4.00
238. PS33 ESSEN sc 801115 w/1774 .....5.00
239. PS41 ESPAMER sc 821012 w/2024 .....4.00
240. PS45 BRASILIANA sc 830729 w/948b, Brazil 1871 .....10.00
241. PS46 BANKOK sc 830804 w/1894 .....4.00
242. PS47 International sc 830819 w/1894 .....3.00
243. PS49 ESPAÑA sc 840427 w/1894 .....4.00
244. PS50 HAMBURG sc 940619 w/2040 .....4.00
245. PS51 SEAWAY fdoi 840626 w/2091, Canada joint issue fdoi .....
246. PS53 STAMP COLLECTING c 841001 w/2104 at Shaker Heights, OH 5.00

247. PS53 STAMP COLLECTING c 841002 w/2104 at Washington, DC 4.00
248. PS54 PHILAKOREA sc 841022 w/2080 ....4.00
249. PS57 ISRAPHIL sc 850514 w/2116....4.00
250. PS58 ARGENTINA sc 850705 w/2114....4.00
251. PS58 ARGENTINA (on site) sc 850706 w/1737, 1856, Argentina 1354, 1356....7.00
252. PS60 ITALIA sc 851026 w/2145 ....4.00
253. PS62 LIBERTY sc 860121 w/2147....4.00
254. PS64 CAPEX sc 870613 w/2319 ....4.00
255. PS65 HAFNIA sc 871016 w/2276....5.00
256. PS68 PHILEXFRANCE sc 890707 w/2278 ..4.00
257. PS68 PHILEXFRANCE sc 890714 w/C120, this is the fdoi of C120 9,00
258. PS69 WORLD STAMP EXPO sc 891117 w/2410 "Lincoln Day" 7.00
259. PS69 WORLD STAMP EXPO sc 891117 w/2410 "World Stamp Expo '89 STA." 7.00

Semi-Official Mint Cards

260. SO1 SIPEX Miner 6.00
261. SO10 ANA 5.00
262. SO11 SPMC 10.00
263. SO12ANA....5.00
264. SO24 ....10.00
265. SO25 ANA 5.00
266. SO33 SPMC 9.00
267. SO35 ANA Mid-Year 10.00
268. SO36 TORONTO....9.00
269. SO37 SPMC 10.00
270. SO39 ANA 15.00
271. SO54 CONSTITUTION 6.00
272. SO57 ANA 10.00
273. SO58 NWPMC....10.00
274. SO59 EIGHT STATES....6.00
275. SO 60 IPMS 10.00
276. SO61 ANA 10.00
277. SO62 FUN....10.00
278. SO63 MIAMI TRAINS 15.00
279. SO65 WASHINGTON 200TH....9.00
280. SO66 THREE STATES 6.00
281. SO67 IPMS 10.00
282. SO68 ANA 10.00
283. SO69 NORTH CAROLINA 9.00
284. SO70 CPMS 15.00
285. SO78 APS 9.00
286. SO79 William Penn Print....60.00
287. SO80 BALPEX 9.00
288. SO81 ASDA 30.00
289. SO82 ASDA Booklyn Bridge....65.00
290. SO83 SEPAD 9.00
291. SO87 INTERPEX 9.00
292. SO88 WCSE 9.00
293. SO89 WCSE 9.00
294. SO117 ANA 45.00
295. SO132 APS 10.00

Semi-Official Canceled Cards

296. SO24 SPMC sc 820618 w/1908 ....10.00
297. SO33 SPMC sc 830617 w/1472 ....10.00
298. SO54 CONSTITUTION sc (IPMS) 870619 w/ 2276 ....10.00
299. SO54 CONSTITUTION fdoi 870917 w/2360 + "B. Franlin" cancel w/2337 ....12.00
300. SO54 CONSTITUTION fdoi 870917 w/2360 + "B. Franlin" cancel w/798, 1546, 2356 ....15.00
301. SO54 CONSTITUTION fdoi 870917 w/2360 + "B. Franlin" cancel w/233, 948a, 2355 ....15.00
302. SO57 ANA sc 870826 w/2276....10.00
303. SO63 MIAMI TRAINS sc 890127 w/2252, 2362 ....15.00
304. SO63 MIAMI TRAINS sc 890127 w/2252, 2364 ....15.00
305. SO78 APS sc 910822 w/922, 1506, 2337....13.00
306. SO80 BALPEX sc 910831 w/1694a 13.00
307. SO81 ASDA sc 911107 w/923, 1474 ....13.00
308. SO82 Brooklyn Bridge sc 911107 w/pair 2041 ....100.00
309. SO83 PNSE sc 911115 w/1734, 2337, 2560 ....13.00
310. SO87 INTERPEX sc 920312 w/2616....1.00
311. SO88 WCSE sc 920522 w/2616, 2622 ....13.00
312. SO89 WCSE sc 920522 w/2616, 2622 ....13.00
313. SO90 WCSE sc 920522 w/2616 ....100.00
314. S0106 ASDA sc921028 w/1734, 2622, 2623 ....13.00
315. SO107 ASDA sc921028 w/ 2620, 2623 ....13.00
316. SO108 COLUMBUS sc 921028....50.00
317. SO114 ASDA sc 930505 w/ 1027, 2749, C55 ....13.00
318. SO116 ANA sc 930728 w/1718, 2558....13.00
319. SO117 ANA sc 930728 w/2558 ....75.00
320. SO132 APS sc 940818 w/948b, 1728, 2782 fdoi 940819 w/2592 ($5) 25.00
321. SO133 APS sc 940818 w/948a, 1474, 2779..50.00
322. SO134 BALPEX sc 940903 w/725, 2596....13.00
323. SO135 ASDA sc 941103 w/1036, 2410....13.00
324. SO136 ASDA sc 941103 w/948b, 2597 .... 50.00

Larger Items

325. FSO 1985 IPMC ABNCo vignette sheet in blue intaglio (27" x 20") 30.00
326. FB1988B Centennial Share reprint (29" x 20") 100.00
327. Pacific'97 BEP Intaglio Handkerchief (14.5"x 14.5") in original matted boards 100.00

Bids are due 15 October 2007

Prof. Joseph Henry.

ENGRAVED AND PRINTED
— AT THE —
BUREAU OF ENGRAVING & PRINTING,
— U. S. —
TREASURY DEPARTMENT.

This frontispiece is from an 1880 memorial book for Joseph Henry, who died in 1878, the first Secretary and Executive Director of the Smithsonian Institute. The book has 528 numbered pages with the texts of speeches by Prof. Asa Gray; Lincoln's VP, Hanibal Hamlin; James A. Garfield; William T. Sherman; and others.

SOUVENIR CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "( )" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It is as complete as possible and no responsibility is taken for changes. **Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor.** I also list other forthcoming shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Cards issued prior to 2006 have been deleted from this list. Some Chapter One and Chapter Four cards may still be available. Contact the Chapter(s).

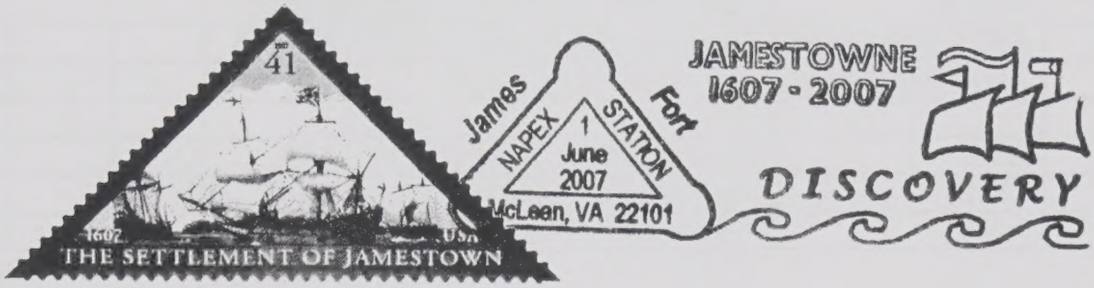
DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	NOTE	COMMENT
2006							
9 March	CPMX	Rosemont, IL	IBNS-11	IBNS	7.50		
27 March	Cherry Blossom	Washington, DC	B279	BEP	9.95	4	
27 May	Washington 2006	Washington, DC	M-44	SCCS#4	7.00	1	
	Washington 2006	Washington, DC	W-58	SCCS#1			same as M-44
16 June	IPMS 30th	Memphis, TN		ASC	5.00		sc $7.00
	Banquet	Denver, CO		ASC	4.00		c 6.00
1 September	BALPEX	Hunt Valley, MD	??	SCCS#1	??		
27 October	ANA Coin, Stamp	Las Vegas, NV	B283	BEP	22.50		
2007							
4 January	F.U.N.	Orlando, FL	M. Bean	SCCS	7.00	2	
8 March	CPMX	Rosemont, IL	IBNS-12	IBNS	7.50		
15 March	Mega (Longfellow)	New York, NY	M-45	SCCS#4	5.00		sc $6.00
16 March	ANA National	Charlotte, NC	B284	BEP	22.50	3	
30 March	Cherry Blossom	Washington, DC	B279	BEP	9.95	4	
18 May	Jamestown 400th	Washington, DC	B285	BEP	9.95		FDOI, p. 4
1 June	NAPEX	McLean, VA	W-59	SCCS#1	5.00		sc $6.00 , p.20
	NAPEX	McLean, VA	NA-20	NA	5.00	5	sc $6.00, p.C3
6 July	IPMS	Memphis, TN		ASC	5.00		sc 7.00
8 August	World's Fair Money	Milwaukee, WI	B286	BEP	22.50	3	
	Handprint	Milwaukee, WI	B286A	BEP	N.A.		
31 August	BALPEX	Hunt Valley, MD	??	SCCS#1			
12 October	SESCAL	Los Angeles, CA					
25 October	ASDA Mega Event	New York, NY	??	SCCS#4			
??	ANA Coin, Stamp	Las Vegas, NV	??	BEP			
2008							
7 March	ANA	Phoenix, AZ	??	BEP			
28 March	CPMX	Rosemont, IL	??	IBNS			
30 July	ANA	Baltimore, MD	??	BEP			

Notes:

1. This large card ($2.00 extra per mailing) is also available canceled: M-44a (Wonders of America, FDOI & 2 sc on 3 stamps) @ $12.00; M-44d (Diplomats SS of six stamps FDOI & 3 sc) A $15.00; M-44e (Four FDOI color cancels on 4 stamps) @ $35.00; and M-44f (Four FDOI black cancels on 4 stamps) @ $10.00.
2. This card, illustrated and described on pp. 3-4 of the First Quarter 2007 issue, is available ("S.C.C.S.") postpaid from you Editor. A mailing label would be appreciated. Limit of one (1) card per member.
3. These two (2) cards, "Five Dollar Reflections," are still (9 July) offered by subscription at $35.00. It is understood that their current policy limits the quantity printed.
4. I received an e-mail notice about the "2007 Cherry Blossom" card. It is the same as the 2006 card. You can sign up for "Comming Soon" e-mail updates on their website: moneyfactory.gov "The BEP Store" "Coming Soon".
5. Add $1.00 per order for postage.

SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Mail Order Sales, Room 515-M 14th & C Strets, SW Washington, DC 20228	FMA FMA Chapter 216 M. O'Leary 5908 Carters Oak Court Burke, VA 22015	PPU/BNEG Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909	ASC (Ameri-Show Cards) Lee Quast P. O. Box 1301 High Ridge, MO 63049
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312	IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177	BEP by Internet moneyfactory.gov go to "The BEP Store"



Souvenir Card Collectors Society

Washington Chapter One

NAPEX 2007
June 1-3, 2007
McLean, Virginia

(Above) A show-canceled copy of the NAPEX souvenir card (W-59) issued by Chapter One.
The card is 8" x 6".
(Opposite) The souvenir card (NA-20) issued by the NAPEX organization
The card is 9" x 6.75".
Both cards were printed by **Mike Bean.**

400th Anniversary Founding of Jamestown

Virginia Company explorers, aboard the Discovery, Susan Constant and Godspeed, established the first permanent English settlement in America on the banks of the James River

Souvenir Card No. 20

NAPEX 2007
June 1-3, 2007
McLean, Virginia

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio–printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for members in North America (including APO and FPO addresses) are US $25.00 annually. Dues for members abroad are US $35.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues checks made out to "SCCS" and membership information should be sent to the Secretary: **Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155**. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Please include the following information:

Name _____

Street or P.O.Box _____

City, State ZIP code _____

Fields of Interest _____

Membership: Collector ____New ____ Renewal (number) _____

FIRST CL

The Souvenir Card Journal
William V. Kriebel, Editor
1923 Manning Street
Philadelphia, PA 19103-5728
Printed in the U.S.A.
RETURN SERVICE REQUESTED